UNL Recycles | Individuals make a difference

By Troy Fedderson  University Communications

Individual recycling efforts led by faculty, staff and students are helping reduce UNL’s carbon footprint. In 2012, UNL achieved a 31 percent recycling rate — which means the university recycled more waste than it sent to the landfill. The percentage is 10 points more than 2011 and is four times greater than the 12 percent recycled in 2003.

“Basically, UNL’s carbon footprint in terms of waste was less than zero in 2012,” said Prabhakar “Prabs” Shrestha, a UNL recycling coordinator. “It really is amazing how the university has come in terms of recycling. It has been successful because of teamwork between students, faculty and staff.”

UNL recycling program is led by graduate students — most recently by Shrestha and Jill Parnson. It is a program that allows faculty, staff and students to self-select levels of participation. Employees and students police their own recyclables, handing them to collection centers near campus buildings. The recycling coordinator

More inside:
- Individual efforts, like at the College of Law, make a difference
- UNL finishes 41st in national RecyclingMania effort
- Turn to Page 7

I love that it doesn’t take many people to get recycling going within a building, really just a few leaders who say, “We need to recycle.” That sets the tone and others start to follow.”

Prabs Shrestha, UNL recycling coordinator

Big Red goes green

In 2012, UNL recycled more waste than it sent to the landfill. Here are a few facts based on 2012’s recycling figures:

- 49 lbs. of waste per day
- 5 lbs. of recycled goods per day
- 51 percent recycling rate
- 402.472.9139
- recycling@unl.edu
- http://scarlet.unl.edu/recovery

* Tons

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Recycling rate a record 51 percent

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RECYCLING | page 7

Top items recycled at UNL:
- Metal
- Cardboard
- Plastic
- Glass
- Paper

Average U.S. household recycling rate: 33 percent

Total UNL recycled in 2012: 2,764 tons, which is 4 times greater than the 692 tons UNL recycled in 2003.

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Scarlet

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KYVE Yakima, Wash.; vice president
levels.”

executive officer of NET on April
television and radio services of the
Leonard is
the UNL Faculty Senate’s Intercollegiate
ment, which is pending Board of Regents
the appointment on May 15.

assistant

Erin Chatterton, Child Care, assistant teacher
Jodi Bergstrom, Journalism and Mass

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By Deann Gayman
University Communications

Kauffeld takes helm at NUFCU

Keith Kauffeld is the new presi
dent/chief executive officer of the University of Nebraska Federal Credit Union. He began his new role on May 15.

The students are UNL’s first
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Steve Smith, Director of News
ssmith13@unl.edu, 402-472-4226

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MBA program ranked No. 3 for veterans

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U.S. News and World Report’s list of

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New hires

UNL welcomes these new employees hired in April. For more information on the “New hires,” visit http://go.unl.edu/d85.

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Rickville, Center on Children, Families, and Communities

Karen Kauffman, Center for Science in Society

Morgan Graham, Law, library services associate

Annie Todd, Research and Graduate Studies Center

Laurie Kauffeld, Health and Human Sciences, director of UNL’s Great Plains Clinic

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department of computer science and math-
tics in 1989 and earned his master’s degree in
the University of Nebraska at Chapel Hill.

David Mandleson announced his deci-
sion to step down as dean of the College of
Arts and Sciences on May 14. He has accepted
an offer from the state of Florida to lead a
college for a new dean.”

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Carson Theater to get a facelift

By Robb Crabshaw
University of Nebraska Foundation

The State Museum would like to get a $57,500 facelift to the Carson Theater, named for the school’s first graduate. The construction will include the addition of a new stage for performances and a new lecture area for public programs. The theater will be the site of the most popular events, such as lectures, movies, and concerts. The foundation recently announced the largest gift in its history, a $2 million donation from the Ardis James Foundation. The funds will be used to build a new stage and to renovate the existing stage. The Carson Theater will be the centerpiece of the Nebraska Statewide Arboretum’s new Lied Center for Performance and Learning. The center will be a state-of-the-art facility for performing arts, education, and community engagement. The State Museum anticipates a significant increase in attendance and revenue as a result of the renovation. The museum will reopen in the fall of 2014, after a two-year closure for construction.
Research examines impact of poetry, newspapers during Civil War

By David Gayman  
University Communications

A little more than a year ago, University of Nebraska-Lincoln researchers took up arms with the Union to fight the Civil War when they turned their attention to Civil War newspapers. The work, which began last summer and is continuing through 2012, will culminate in a symposium to be held June 14-15 at UNL in conjunction with the release of a book on the newspapers.

Sanctions Against Poor

By Mark Bode  
University of Nebraska-Lincoln

Sanctioning the poor has likely played a role in the development and maintenance of social dominance for some time. Understanding the specific dynamics of this process is important if we are to better understand how individuals and institutions maintain and reinforce social inequality.

By Troy Hendershell  
University Communications

A core group of College of Law faculty has created a recycling program that includes students, faculty and staff. As part of an initiative to improve the University’s environmental footprint, the group is promoting recycling efforts on campus.

Smittensonian fellowship furthers Katz’s study of politics on art criticism

By Katie Anderson  
University Communications

Now, an edition of these and other Civil War-era newspapers is available online, complete with images from the newspapers in which they appeared and with a historical and literary analysis that provides insight into the role of the newspapers during the war.

By Benjamin Austin, UNL doctoral student

The University Libraries are requiring the use of a personal identification card to access their online systems. The use of Penn, which is an existing online library card system from a different vendor, will be discontinued.

By Joel Bean  
University Communications

The Penn is to be used to check out items at the libraries’ self-checkout stations or to be used to log in to My Library, the library’s online catalog, or to check out library materials from the New Media Center, including laptops, CD players and more.

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“Blackfoot Redemption: A Blood Indian’s Story of Murder, Confinement and Imperfect Justice” by William E. Farr is the winner of the 2013 Great Plains Distinguished Book Prize from the Center for Great Plains Studies. Farr reconstructs the events of a Canadian Blackfoot called Spopee who shot and killed a white man in 1879. Through the narrative, he reveals a larger story about race and prejudice as the transition to reservations began. Spopee, or Turtle, was captured as a fugitive and narrowly escaped execution. He disappeared inside an insane asylum in Washington, D.C., for more than 30 years until a delegation of American Blackfeet discovered him and gained a pardon from President Woodrow Wilson. “(The book) contains a compelling narrative of an individual Native American who was caught up in an alien political/justice system — that of the frontier U.S. — and sets it as part of the larger tribal and settlement histories of the Montana border regions,” said Kari Ronning, one of the book prize judges and editor of the Willa Cather Scholarly Edition. Farr is a senior fellow and founding director of the O’Connor Center for the Rocky Mountain West and professor emeritus of history at the University of Montana, Missoula. He is also the author of “Montana: Images of the Past and the Reservation Blackfeet, 1882-1945.” This fall, Farr will deliver a lecture at the center, after which he will be presented with a cash prize of $5,000 and the Distinguished Book Prize medal. “Blackfoot Redemption” was published by the University of Oklahoma Press. The Great Plains Distinguished Book Prize was created to emphasize the interdisciplinary importance of the Great Plains in today’s publishing and educational market. Only first-edition, full-length, nonfiction books published in 2012 were evaluated for the award. For more information, go to http://www.unl.edu/plains or call 402-472-3082.