

Heartland Seating Employees
Michael Sulkazi and Roger Harrelson install bleachers in the top row of UNL's East Memorial Stadium expansion project on May 8. The stadium expansion opens this fall.



TROY FEDDERSON | UNIVERSITY COMMUNICATIONS

Jazz in June: Four women headline annual summer concert series in Sheldon Museum of Art sculpture garden | Page 4-5

Physics team leads \$7M research collaboration

By Gillian Klucas
Research and Economic Development

UNL will lead a new \$7.125 million research collaboration involving six universities and an industry consortium to develop a new generation of electronic devices. Semiconductor Research Corp. and the National Institute of Standards and Technology awarded a UNL physics team a five-year contract to lead a new Center

for NanoFerroic Devices as part of the Nanoelectronics Research Initiative. “Our faculty’s leadership of this collaborative research endeavor sponsored by a leading research consortium and the federal government is the latest recognition of UNL’s strength in nanotechnology and materials science,” said Chancellor Harvey Perlman. The center will harness the advances UNL and its Materials Research Science and Engineering Center have made in explor-

ing nanomaterials with unique properties that may prove the key to surpassing the limitations of current technology, said UNL physicist Evgeny Tsybal, who co-directs the new center with Peter Dowben. The National Science Foundation funds UNL’s MRSEC. “It’s extremely important that we have MRSEC at the University of Nebraska-Lincoln because the new center is a natural continuation of the research that we’ve been doing,” said Tsybal, director of the MRSEC.

“Now we’re rising to a new level.” This joint research will help transform basic university discoveries and knowledge into actual devices, in collaboration with industry. UNL is partnering with researchers at the University of California, Irvine; University of Wisconsin-Madison; University at Buffalo, SUNY; University of Delaware; and Oakland University.

PHYSICS | page 6

Food Processing Center celebrates 30th anniversary with open house

By Dan Moser
IANR News Service

UNL’s Food Processing Center will celebrate its 30th anniversary in June with tours and free ice cream.

An open house is planned from 1-5 p.m. June 9 at the center, in the Food Industry Complex on East Campus. Tours of the center’s pilot plants will be offered, as will interactive displays on sensory testing, marketing, food safety and more. The free ice cream will be provided by the Dairy Store, which is part of the Food Processing Center. Nebraska was one of the first states to develop a food processing center, and its center served as an example for other states to do the same. Early successes included assistance to a group of Panhandle farmers growing and processing carrots and onions as alternatives to sugarbeets and work with the Japanese licensee of the Nebraska Sucrose Ester patents, which led to FDA approval of the product for use in the United States.

The center has a successful Food Entrepreneur Assistance Program used by business people all over the United States to help develop and expand food manufacturing businesses. Its pilot plants enable clients to perform production tests and develop new products using pilot-scale equipment. Areas of expertise in the plants include extrusion, dairy production and research, high-pressure processing, ultrafiltration, reverse osmosis, dehydration and more. For more information on the Food Processing Center, go to <http://fpc.unl.edu/>.

UNL Recycles | Individuals make a difference



TROY FEDDERSON | UNIVERSITY COMMUNICATIONS

Troy Davis, a recycling handler with Landscape Services, loads cardboard onto UNL’s recycling truck on May 17 in a dock area on the west side of Hamilton Hall. Davis said cardboard is picked up nearly every day from individual building recycling sites. Paper goods are hauled away twice a week.

Recycling rate a record 51 percent

By Troy Fedderson
University Communications

Individual recycling efforts led by faculty, staff and students are helping reduce UNL’s carbon footprint. In 2012, UNL achieved a 51 percent recycling rate — which means the university recycled more waste than it sent to the local landfill. The percentage is 10 points more than 2011 and is four times greater than the 12 percent recycled in 2003. “Basically, UNL’s carbon footprint in terms of waste was less than zero in 2012,” said Prabhakar “Prabs” Shrestha, a UNL recycling coordinator. “It really is amazing how far the university has come in terms of recycling. It has been successful because of teamwork between students, faculty and staff.” UNL’s recycling program is led by graduate students — most recently by Shrestha and Jeff Henson. It is a passive program that allows faculty, staff and students to self-select levels of participation. Employees and students police their own recyclables, hauling them to central collection points near campus buildings. The recycling coordinators

More inside:

- Individual efforts, like at the College of Law, make a difference
- UNL finishes 61st in national RecycleMania effort

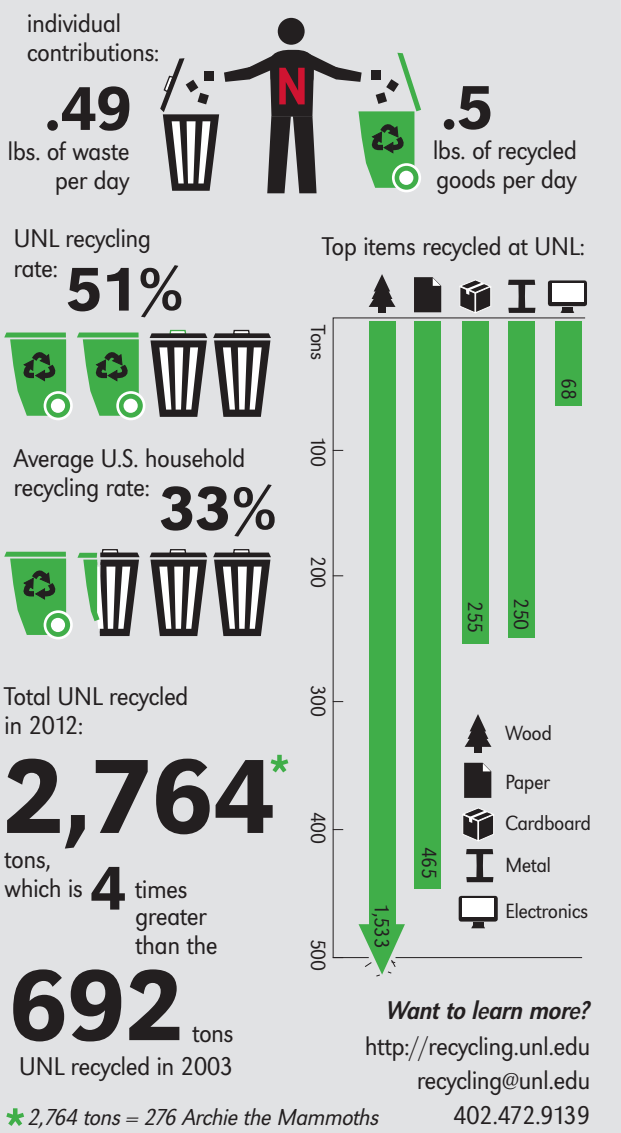
Turn to Page 7

make plastic totes of various sizes are available to faculty, staff and students. The coordinators also schedule regular and requested pick-up times by UNL’s recycling team drivers Troy Davis, Rich Hennecke and Ed Holloway. “All the responsibility is in the hands of UNL’s students and employees,” Shrestha said. “I love that it doesn’t take many people to get recycling going within a building, really just a few leaders who say, ‘We need to recycle.’ That sets the tone and others start to follow.” Shrestha said the success of the volunteer program surprises colleagues outside UNL. “Most major universities have custodians pick up recyclables or they outsource the job. Both are costly,” Shrestha said. “Individuals from the

RECYCLING | page 7

Big Red goes Green

In 2012, UNL recycled more waste than it sent to the landfill. Here are a few facts based on 2012’s recycling figures:



Graphic by Troy Fedderson | University Communications • Totals are based on UNL’s 2012 recycling figures

I love that it doesn’t take many people to get recycling going within a building, really just a few leaders who say, ‘We need to recycle.’ That sets the tone and others start to follow.”

Prabs Shrestha,
UNL recycling coordinator

Goddard selected interim dean of Arts and Sciences

By Steve Smith
University Communications

Steve Goddard has been appointed to the position of interim dean in the College of Arts and Sciences. Ellen Weissinger, senior vice chancellor for academic affairs, announced the appointment on May 15.

Goddard will formally accept the appointment, which is pending Board of Regents approval, July 1.

A member of UNL's faculty since 1998, Goddard has been chair of the Department of Computer Science and Engineering since August 2008. He has served on the Chancellor's Commission on the Status of Women, the ADVANCE-Nebraska Faculty Committee, the UNL Faculty Senate's Intercollegiate Athletics Committee and has for the past sev-

eral months led a campuswide task force to study the potential role and impact of MOOCs — massive online open courses — at UNL.

“Over the last few days, I have been able to consult with several department chairs and directors in the college and have found universal respect for Steve's integrity and vision,” Weissinger said. “I'm confident in Steve's academic values and know that he has the administrative experience to be effective in all aspects of the dean role.”

In accepting the interim appointment, Goddard informed Weissinger that he would



Goddard

Before joining UNL, Goddard worked in the computer industry for 13 years, including nine as president of his own company. A

Minnesota native, he received a bachelor of arts degree in computer science and mathematics from the University of Minnesota in 1985 and earned his master's and doctoral degrees in computer science from the University of North Carolina at Chapel Hill.

Weissinger said a national search for a permanent dean would begin immediately.

Susan Poser, dean of the College of Law, will chair the search committee, to be formed by early July.

David Manderscheid announced his decision to step down as dean of UNL's College of Arts and Sciences on May 14. He has accepted the position of vice provost and executive dean of the College of Arts and Sciences at Ohio State University.

Leonard is NET's new general manager

Mark Leonard, general manager for Illinois Public Media, the public television and radio services of the University of Illinois in Urbana, was named general manager and chief executive officer of NET on April 30.

Leonard will start at NET on Aug. 1.

“Mark Leonard is the right fit for Nebraska and NET,” said Ken Bird, chair of the Nebraska Educational Telecommunications commission. “His professional background, positive and progressive attitude, and strong communication and leadership skills make him the perfect person to ensure NET maintains its important public broadcasting role at the state, regional and national levels.”



Leonard

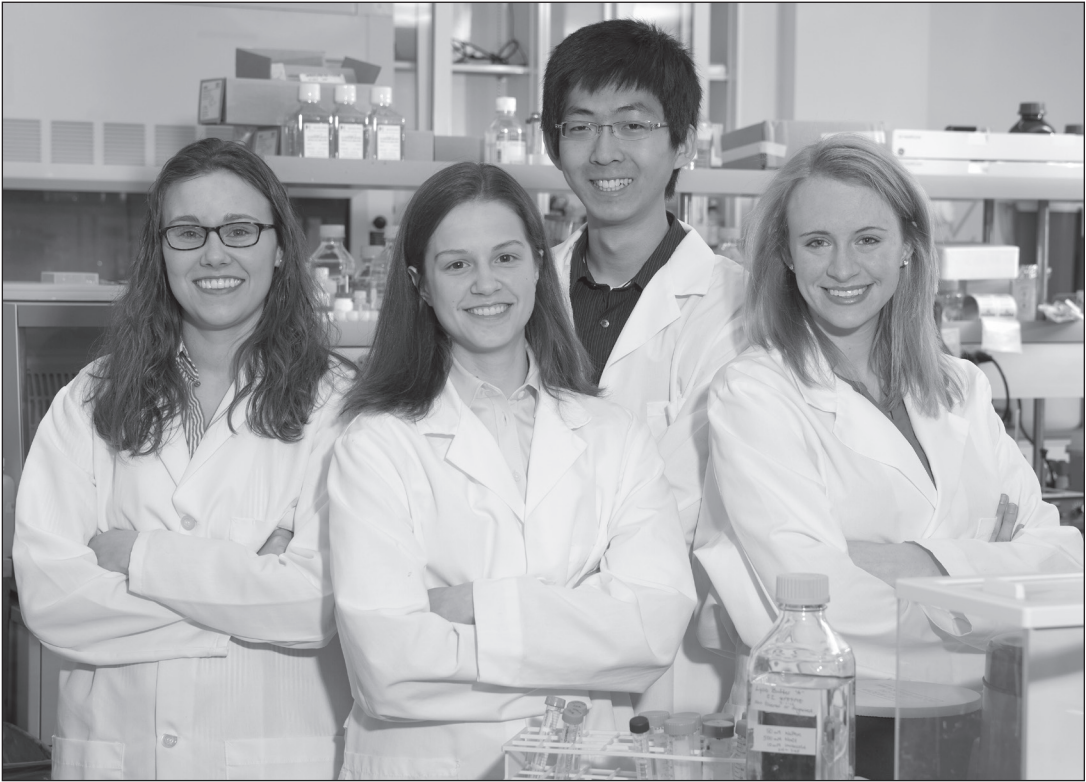
Leonard has worked at six public broadcast stations during his 32-year public broadcast career. He was chief administrative officer for KCTS Seattle; general manager for KYYE Yakima, Wash.; vice president for television at WXXI Rochester, N.Y.; and worked for South Dakota Public Broadcasting. He has served as producer and executive producer on many local, regional and national television productions, winning numerous industry awards including three Emmys, a CINE Golden Eagle, and five New York State Broadcasters Association awards.

Leonard is president of the Illinois Public Broadcasters Council, the association of all public television and radio stations in Illinois; a board member of the national University License Association; a member of the Communications Advisory Committee for PBS; and a board member of the Public Media Business Association.

“Mark Leonard has built an excellent career that fully prepares him to lead NET,” said Ellen Weissinger, senior vice chancellor for academic affairs. “He's respected by the staff and constituents at his former stations and he is influential nationally.”

Leonard replaces Rod Bates, who retires June 30 after 18 years as NET's general manager. Bates is only the second leader in the statewide public broadcasting network's 59-year history. David Feingold, NET assistant general manager for content, is interim GM during July.

Undergraduate research | New program



CRAIG CHANDLER/UNIVERSITY COMMUNICATIONS

UNL's Beckman Scholars are (from left) Ashley Thelen, Valerie Eckrich, Qianli Wang and Jessica Chekal.

Four students named Beckman Scholars

By Deann Gayman
University Communications

Four UNL students have been chosen to complete undergraduate research fellowships through the Beckman Scholars Program.

Ashley Thelen of Mitchell, S.D., Valerie Eckrich of Lincoln, and Jessica Chekal and Qianli Wang of Omaha are UNL's Beckman Scholars for the 2013-14 academic year.

The award provides scholarship funds to each student to conduct research under the direction of a UNL faculty mentor. The mentors are Paul Blum, Bessey Professor of Biological Sciences; Concetta DiRusso, professor of biochemistry; Luwen Zhang, associate professor of biological sciences; and Melanie Simpson, associate professor of biochemistry.

Thelen, a junior, majors in biochemistry and microbiology with a minor in chemistry in the College of Agricultural Sciences and Natural Resources. Thelen began researching with Simpson and Joe Barycki, associate professor of biochemistry, her freshman year. Her research focuses on the enzyme UDP-glucose dehydrogenase, or UGDH, which is essential in heart valve formation and steroid detoxification pathways. Under Simpson and Barycki's guidance, Thelen examines the effects of altered UGDH activity, specifically, the role of UGDH in the process of tumor metastasis in prostate cancer.

Eckrich is a junior biochemistry major in the College of Arts and Sciences. She has been working on two research projects in Blum's laboratory focusing on applications of Metallosphaera sedula, an important bio-mining organism. The first piece focuses on getting M. sedula to oxidize uranium so that it can be mined without ruining the environment. The second project focuses on acidic properties of M. sedula that can be manipulated.

Chekal is a sophomore biochemistry major in the College of Agricultural Sciences and Natural Resources who has been researching with DiRusso how different fatty acid concentrations in the diet influence lipotoxic disease.

“Obesity is a major problem in our society today because it can lead to other health issues such as cardiovascular disease, and type 2 diabetes,” Chekal said. “This will allow me to play an investigative role in a field about which I am passionate.”

Wang, who was born in Tangshan, China, is a junior biological sciences major in the College of Arts and Sciences. Wang works with Zhang in the Nebraska Center for Virology, studying the Epstein-Barr virus. EBV is commonly known as the cause of mononucleosis, but it has also been shown to be associated with multiple lymphomas and carcinomas. Wang's research will explore the relationships among the host's DNA damage response system and if EBV-

infected cells' responses to DNA damage may potentially induce cancer formation.

The students are UNL's first group of Beckman Scholars. In March, UNL was one of 10 institutions in the United States selected for the Beckman Scholars program by the Arnold and Mabel Beckman Foundation. The award, worth \$115,800, will allow the university to provide scholarships for three years. Each year, a group of three to five UNL students will be selected for the program. The university is matching the funds to help support the scholars.

The students will conduct research full-time during the summer and part-time as coursework allows during the academic year. The goal for each student after finishing the program is to have his or her work published in a peer-reviewed journal. The scholars also travel each summer to three-day Beckman Symposium in Irvine, Calif., where they meet Beckman Scholars from all over the country and share research results.

The UNL program is administered by Gregory Snow, Paul Black, John Osterman, Mark Griep, Laura Damuth and Patrice Berger. Other institutions in the program are St. Olaf College, Tufts University, the University of Florida, the University of Michigan, the University of Richmond, the University of Texas at Austin, the University of Virginia, Wellesley College and Rice University.

Kauffeld takes helm at NUFCU

Keith Kauffeld is the new president/chief executive officer at the University of Nebraska Federal Credit Union. He began duties at the NUFCU on April 29.

Kauffeld's career includes more than 16 years of senior level finance, operations and administrative management experience. He most recently served as the vice president/chief administrative officer of the Air Academy Federal Credit Union in Colorado Springs, Colo. While at the Air Academy credit union, he also held the positions of chief financial officer and chief operating officer with responsibilities in finance, accounting, asset-liability management, operations, human resources, talent management, administration, contract management, non-interest income management, security and facilities.

A native of Omaha, Kauffeld is a graduate of the United States Air Force Academy in Colorado Springs, Colo., and has an MBA from the University of North Dakota.

“We are delighted that Keith has agreed to take on the role of president/CEO at NUFCU,” said Sandra Lineberry, chair of the NUFCU board. “He is a seasoned executive with significant experience in guiding successful operations in credit unions, and we feel he is highly qualified to lead the company through the next stages of its growth strategy.”

Kauffeld replaces Bob Torell, who retired April 19. Torell led the NUFCU since 1982. Read more about Torell at <http://go.unl.edu/0n3>.

For more information about the University of Nebraska Federal Credit Union, go to <http://www.nufcu.org>.



Kauffeld

Awards and Honors

Eve Brank, associate professor of psychology, has been awarded a nearly \$200,000 National Science Foundation grant to conduct research into why citizens consent to searches.

She will work with Jennifer Groscup of Scripps College in Claremont, Calif., on the project. The grant is from the NSF's Law and Social Science program. The duo will examine the reasons why a vast majority of Americans consent to police requests for searches, even though they are often not legally bound to do so.

<http://go.unl.edu/kvx>

William Seiler, professor of communication studies, has been inducted into the Central States Communication Association's Hall of Fame. Seiler received the award and delivered an address during the association's annual conference, held April 2-7 in Kansas City. Only two members of the association were inducted into the hall of fame this year.

<http://go.unl.edu/3a9>

Barbara Homer, a secretarial specialist for criminology and criminal justice, was presented the 2013 Rose Frolic Award during the University of Nebraska Office Professionals Association awards luncheon on April 9. The award was created to recognize a UNOPA member who demonstrates the attributes of Frolic, the founder and first president of UNOPA. The award includes \$600, a Rose Frolic medalion, an engraved plaque and a one-year UNOPA membership.

<http://go.unl.edu/dw7>

Dale Groteleschen, a longtime faculty member, has been named director of UNL's Great Plains Veterinary Educational Center at Clay Center. He assumes the new post July 1.

Groteleschen was most recently the managing veterinarian for beef cattle veterinary operations at Pfizer/Zoetis. He was a UNL faculty member for a number of years, including a stint as director of the Panhandle Veterinary Diagnostic Laboratory in Scottsbluff.

<http://go.unl.edu/kbr>

Laurie Thomas Lee, professor of broadcasting in the College of Journalism and Mass Communications, received the James A. Lake Academic Freedom Award from the UNL Faculty Senate on April 23. She earned the award for her understanding and explanation of the issues surrounding academic freedom when it is threatened and for giving speeches, authoring articles and appearing on numerous panels defending academic freedom.

<http://go.unl.edu/vit>

The UNL Student Money Management Center received an award of merit from the American Marketing Association. The award was for the center's 2012 integrated marketing communications campaign, which included building a financial education brand.

<http://go.unl.edu/a7t>

WageWorks to administer flexible spending accounts

Starting June 5, WageWorks Inc. will be administrator of the University of Nebraska's flexible spending account plans. WageWorks replaces the university's internal administrative system.

The change only affects employees currently enrolled in health or dependent care flexible spending accounts.

Keith Dietze, director of universitywide benefits, said WageWorks will provide improved plan features and more options for paying health care and dependent care expenses.

Features offered by WageWorks include:

- Debit cards pre-loaded with remaining

flexible spending account balances for health care expenses. The cards can be used at approved providers or merchants.

- A “Pay Me Back” option that allows individuals to use their own funds to pay for health or dependent care expenses and request reimbursements. Claims can be filed online, by mail, via fax or with an “EZ Receipts” mobile phone app.
- A “Pay My Provider” option that sends payments directly to providers.
- Access to the WageWorks website, allowing 24/7 access to information about flexible spending accounts

— Access to the “EZ Receipts” mobile phone app, which allows users to file claims and complete paperwork via smartphone.

The FSA plan is a voluntary benefit that the university offers to benefits-eligible employees. The plan helps individuals save money by allowing them to set aside pre-tax income to pay for eligible medical and dependent care expenses. Individuals can enroll annually during NUFlex enrollment or when a permitted election change event occurs during the plan year.

Employees enrolled in the flexible spending account program for 2013 will receive detailed information about the change.

Campus Recreation | Annual Shutdown



TROY FEDDERSON/UNIVERSITY COMMUNICATIONS

Scott Schroeder, a building services technician, paints metal stair edges in a Campus Recreation stairwell on May 8. The Campus Rec center's annual shutdown was May 6-10. During the shutdown, Campus Rec employees and contractors clean, update and replace equipment. For more information about the work completed during the shutdown, go to <http://go.unl.edu/tgo>.



Employees of Midwest Floor Specialists apply polyurethane to basketball courts in the UNL Campus Rec Center on May 8.



(Above, from left) Randy Matulka and Matt Nieveen assemble a weight training machine in the Campus Rec strength training and conditioning room.

(Left) Student employees (from left) Joselyn Hopkins and Hanna Edwards move a recumbent bike into the strength training and conditioning room.

Next Scarlet is June 27

The next edition of the Scarlet publishes June 27. The deadline to submit items for publication is 4 p.m. June 20.

Other Scarlet publication dates this summer are July 25 and Aug. 15.

For more information, contact Troy Feddersen at tfeddersen2@unl.edu or 402-472-8515.

MBA program ranked No. 3 for veterans

UNL's Master of Business Administration program is ranked among the best online offerings for United States veterans.

According to U.S. News and World Report's list of the “Best Online MBA Programs for Veterans,” the UNL program is No. 3 in the nation. To be included in the veteran-specific ranking, universities had to already be ranked in the U.S. News and World Report listing for best online programs.

A recent example of how the UNL program complements the career of a veteran is Brett Whorley, who needed a top MBA program that could accommodate his job as a naval officer.

“In the fall of 2009, I had just returned from sea duty in Japan,” Whorley said. “I needed a solid flexible MBA program to meet my needs, and UNL fit perfectly. I was able to accomplish my class projects and discussions in my free time on travel and between obligations as a flight instructor.”

Although online education is sometimes perceived as being not as compelling as the classroom experience, Whorley found his experience at UNL to be engaging.

“The online courses exceeded my expectations,” he said. “I thought the communication would be mostly one way. However, the collaborative online venues facilitated interaction at a level I never thought would be possible at a distance.”

One concern was completing



COURTESY PHOTO

Naval officer Brett Whorley earned his MBA through the online program at the UNL College of Business Administration.

the program on a time schedule that would fit within a 2 1/2 year shore duty obligation. The UNL modular format and rolling admission process gave him the options he needed.

“I studied for the GMAT in late fall and completed it by the end of the year. Then I was able to submit my application in January of 2010 so I could start in March. This allowed me to finish the program in March 2012 and graduate in May, just as I rotated back to sea duty in Bahrain,” he said.

Whorley said he believes completing a graduate degree is a must for a naval officer.

“The UNL MBA allowed me to study on my schedule while working full-time. I also wanted a program that had a foundation as a

net
Television

Friday, June 14
on NET1/HD

THE
QUILTED CONSCIENCE

Young Sudanese refugee girls transform their lives through the art of quilting
Friday, June 14, at 7 p.m.

Photos: Grand Island Independent

**Nebraska Taxes:
Moving Forward**

Key policymakers and advocates discuss our tax future
Friday, June 14, at 8:30 p.m.
(Airing at 6:30 p.m. on NET Radio)

A production of NET News

Nebraska's PBS station netNebraska.org

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On the masthead
Pictured is detail from the gates on the south side of the Love Library gardens. If you know of a part of UNL that should be featured in the Scarlet masthead, contact Troy Feddersen at tfeddersen2@unl.edu or 472-8515.

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Next edition: June 27 • Submission deadline: 4 p.m. June 20

American Life in Poetry

By Ted Kooser
U.S. Poet Laureate, 2004-2006

Laura Dimmit is from Joplin, Mo., and her family survived the fierce tornado of May 2011. The entire area was strewn with debris, and here's a poem about just one little piece that fell from the sky.

School photo, found after the Joplin tornado

"Joey, 4th grade, 1992"

He's been on the fridge
since it happened,
sneaking glances from underneath
the cat
magnet at our dinners, coffee habits,
arguments.
We posted him on the database
of items found,
hoping that someone would recognize
his messy
hair, Batman T-shirt, blue eyes,
but no one
answered the post or claimed him.
Somewhere a childhood photo album
is not
quite complete, or a grandmother's
mantelpiece;
an uncle's wallet. One afternoon I got
restless,
flipped through my old yearbooks,
trying to find him,
looking to see how he might have aged:
did he lose
the chubby cheeks? dye his hair?
how long
did he have to wear braces?
But he's too young
to have passed me in the halls,
the picture just
a stranger, a small reminder
of the whirling aftermath
when Joplin was clutching at scraps:
everything displaced,
even this poor kid who doesn't even
know he's lost.

Poem copyright ©2012 by Laura Dimmit, and reprinted by permission of the poet. Introduction copyright. © 2013 by The Poetry Foundation. This column is made possible by the Poetry Foundation (www.poetryfoundation.org) and supported by the UNL Department of English. This column does not accept unsolicited manuscripts.

Maxwell Arboretum event is May 23

A celebration of UNL's Maxwell Arboretum is planned for 5:30 p.m. May 23 on East Campus.

"Spring in Maxwell Arboretum" is free and open to the public. The event — which includes presentations, tree planting, picnic dinner and arboretum tour — will be immediately south of the Dairy Store.

Presenters include Ted Hartung, president of the Friends of Maxwell Arboretum; Ron Yoder, associate vice chancellor; Justin Evertson, Nebraska Forest Service; and Luann Finke of Finke Gardens and Nursery.

Jeff Culbertson, Landscape Services, will lead the tree planting. The picnic dinner includes Valentino's pizza and Dairy Store ice cream. Emily Levine, Agronomy and Horticulture, will lead the tour of the arboretum.

For more information, go to <http://unlgardens.unl.edu>.

Classified Ads

Advertise it here

The Scarlet accepts classified ads. Cost is \$10 for 30 words or less. For additional information call 402-472-8515. The classified deadline is 4 p.m., June 20 for the June 27 edition of the Scarlet.

Carson Theater to get a facelift

By Robb Crouch
University of Nebraska Foundation

UNL's Johnny Carson Theater is getting a \$571,500 facelift.

The renovation, made possible with a gift from the John W. Carson Foundation, was announced April 26. The project will include a complete redesign of the theater's entrance and lobby and a new performance floor.

At the gift announcement, Chancellor Harvey Perlman said UNL is again honored to receive support from the foundation of the late Johnny Carson, who proudly grew up in Nebraska and graduated from the university.

"As an integral arm of our performing arts program, the Johnny Carson Theater is an important venue that provides our students and Nebraska residents with opportunities to experience many aspects of the performing arts," Perlman said. "We are incredibly appreciative of this gift, which promises to greatly improve the experience guests will have at the theater while proudly honoring Johnny Carson's legacy."

Bill Stephan, executive director of the Lied Center, said the renovation would provide a new entrance to the theater, nearly double the size of the lobby area and provide a new high-grade floor to serve the theater for the next 20 years.

"The renovation will provide a dramatic new entrance and appropriate lobby area for the Carson Theater, helping to create an envi-

ronment that will help patrons begin to experience the ultimate theatrical journey," Stephan said. "The renovation will also feature a new tribute area to celebrate Johnny Carson's legacy and entertainment contributions."

The theater is a black box theater that seats up to 250 people and is able to be configured for a variety of different performances. The diverse space is host to more than 100 events annually, ranging from professional theater presentations and dance concerts to youth programs and special events. Located on the west side of the Lied Center, it was named after Carson in recognition of a gift he provided toward construction of the Lied Center in 1990.

Once a project architect is selected, final designs are approved and a construction contractor is hired, the university estimates construction could begin next summer and be completed by the end of 2014.

Carson and his foundation have given more than \$7 million, which has bolstered UNL's theater, film and broadcasting programs.

Carson was born in Corning, Iowa, in 1925, and grew up in Norfolk. He served in World War II in the Navy before enrolling at the university in 1947. He received a bachelor's degree in radio and speech with a minor in physics in 1949. He hosted "The Tonight Show" from 1962 to 1992.

<http://go.unl.edu/v7t>

\$20K NEA grant to support interdisciplinary dance project

The Lied Center for Performing Arts has been awarded a \$20,000 grant from the National Endowment for the Arts for its upcoming project with the dance company, Streb.

The Lied Center and partners will present an interdisciplinary exploration with Streb in spring 2014. The project will involve UNL students from dance, theatre, gymnastics, architecture, and computer science and engineering, along with local K-12 students, teachers and community members. Streb company members will lead three

days of residency activities in Lincoln, culminating in a public performance of "Forces" at the Lied Center.

UNL dancers and gymnasts will also lead student matinees and workshops based on Streb teaching techniques in local schools in spring and fall 2014.

Founded in 1985, Streb tours extensively throughout the United States and internationally. The company was featured at the 2012 London Olympics.

<http://go.unl.edu/0xq>

Gift fuels Quilt Center expansion, creates permanent endowment

An \$8 million gift from the Robert and Ardis James Foundation will allow for an expansion of the International Quilt Study Center and Museum and the creation of a permanent endowment.

The expansion will involve an addition on the west side of the building of about 12,400 square feet and will feature new gallery space for more exhibitions as well as additional room for quilt collection storage and care, education and museum operations.

In addition to funding the expansion, the Robert and Ardis James Foundation donated \$1 million to establish a permanent endowment at the University of Nebraska Foundation. Annual net income from the endowment will be used to provide a stipend to the executive director of the museum for salary, research or program support. The director will be known as the Ardis James Executive Director of Quilt House.

"Because of the vision and generosity of Bob and Ardis James, our university has become the most important place for the scholarly study, research and curated exhibition of quilts as an international



UNIVERSITY COMMUNICATIONS/FILE PHOTO

International Quilt Study Center and Museum

art form," said Chancellor Harvey Perlman. "We are extremely grateful for their support of Quilt House over the years and for making another important investment."

Pat Crews, founding director of International Quilt Study Center and Museum, said the public's interest in the museum, its exhibitions, educational offerings and unique mission continues to grow.

"Our guests have loved what they've been able to experience and learn here, but they're eager to see even more," Crews said. "With the new expansion, we'll have additional room for our popular exhibitions as well as increased space for our diverse collections and research. We cannot thank the James family enough for making this possible."

University officials said the building expansion will take place once architectural studies and designs are finalized later this year and construction bids are complete.

The IQSCM opened its current 37,000-square-foot building in 2008 with three exhibition galleries and state-of-the-art textiles storage as an international focal point for the study, conservation and exhibition of quilts. Robert A.M. Stern Architects of New York, with Alley Poyner Macchietto Architecture of Omaha, designed the building. The same architects will design the new addition.

For more information, go to <http://quiltstudy.org>.

IQSCM earns accreditation

The International Quilt Study Center and Museum has achieved accreditation from the American Alliance of Museums, the highest national recognition for a museum. Accreditation signifies excellence to the museum community, to governments, funders, outside agencies and to the museum-going public.

AAM accreditation is the field's primary vehicle for quality assurance, self-regulation and public accountability, and earns national recognition for a museum for its commit-

ment to excellence in all that it does: governance, collections stewardship, public programs, financial stability, high professional standards and continued institutional improvement.

Of the nation's estimated 17,500 museums, 1,005 are accredited. The International Quilt Study Center and Museum is the third museum at UNL to achieve this distinction, joining the Sheldon Museum of Art and the University of Nebraska State Museum.

<http://go.unl.edu/nmy>



TROY FEDERSON/UNIVERSITY COMMUNICATIONS

Jackie Allen performs during the 2012 Jazz in June concert series. Allen is one of four women featured in the 2013 concert series at the Sheldon Museum of Art. Allen will perform in the season finale on June 25.

Women headline Jazz in June Concert series opens June 4 with the Kendra Shank Quartet

University Communications

The voices of four women will be featured in the 22nd season of Jazz in June.

Organized by the Sheldon Art Association and Sheldon Museum of Art, the free concerts take place every Tuesday in June at 7 p.m. with activities beginning as early as 5 p.m.

The concert series opens June 4 with the Kendra Shank Quartet. Other performers are: Valerie Capers Ensemble, June 11; Angela Hagenbach, June 18; and Jackie Allen, June 25.

Concertgoers are encouraged to arrive early to get a spot on the lawn west of

the museum. Blankets and lawn chairs are allowed. Pets, with the exception of service animals, are not.

The event also includes the Jazz in June Market at 12th and R streets, opening at 5 p.m. each Tuesday. The market features vendors selling food and drink and wares by local artists.

Walking tours of campus gardens, organized by UNL Landscape Services, Department of Facilities Management and Planning, and Sheldon, are offered at 6 p.m. each night beginning at the east entrance of the museum.

The garden tour schedule is:

June 4 — Andrews and Burnett halls

perennial gardens, led by Laurence Ballard, Landscape Services nursery supervisor, and Amber Hollmann, Landscape Services landscape assistant;

June 11 — Love Garden, led by Kay Logan-Peters, University Libraries professor, and Ann Powers, Landscape Services landscape assistant;

June 18 — Cather and Donaldson gardens, led by Eileen Bergt, Landscape Services assistant director; and

June 25 — Sheldon Sculpture Garden, led by Sarah Feit, Sheldon Museum of Art assistant curator of education

For more information, go to <http://www.jazzinjune.com>.



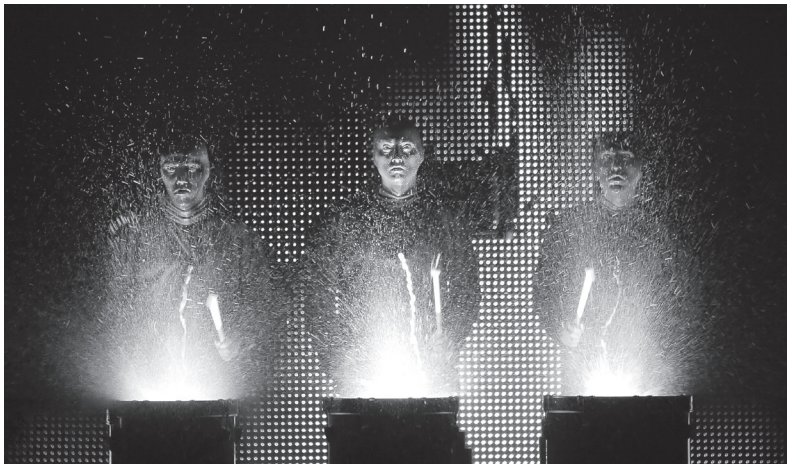
Blue Man Group opens Lied's season

The Lied Center for Performing Arts' 24th season will include 51 performances of 31 shows from a wide range of genres including Broadway, classical music, dance, theater, world music and jazz, comedy, holiday performances, folk music and shows for families.

The 2013-14 season opens Sept. 27-29 with the return of Blue Man Group after its five sold-out Lied performances in 2011. Tony Award-winning musicals "Memphis" (Nov. 12-13), "Hair" (March 15) and "West Side Story" (April 4-5) join with '80s rock musical "Rock of Ages" (Feb. 15) to complete next season's Broadway lineup.

Many of the 2013-14 performances will make their Nebraska debut at the Lied Center, including "I Love Lucy Live On Stage" (March 7-9), based on one of the most beloved program in television history.

Respected as one of the top two orchestras in America, the Cleveland Orchestra also makes its Nebraska debut on Feb. 27, performing a program highlighted by Tchaikovsky's Symphony No. 5. On Jan. 28, Martha Graham Dance Co. will feature Graham's masterpiece, "Appalachian Spring," set to music by Aaron Copland.



COURTESY PHOTO

The Blue Man Group will open the 24th season at the Lied Center for Performing Arts with shows Sept. 27-29.

Additional highlights include Emmy Award-winner Wayne Brady (March 22), who regularly starred on ABC's "Whose Line Is It Anyway?," 14-time Grammy Award-winning banjo player Bala Fleck (Feb. 13); and one of the largest touring productions in the world, "Cirque Dreams Holidaze" (Dec. 3-4), featuring amazing acrobatic skills and hundreds of spectacular costumes in a setting of colossal candy canes and 30-foot towering soldiers.

"Many of the finest artists in the world will perform at the Lied

Center next season and we cannot wait for audiences to experience these amazing performances," said Bill Stephan, executive director of the Lied Center.

Season tickets are available and brochures and order forms can be viewed online at <http://www.liedcenter.org> or picked up by visiting the Lied Center Ticket Office. A season subscription consists of a ticket purchase of four or more events. The more events ordered, the larger the discount, up to 20 percent off listed prices.

Nebraska Rep features three plays, two one-night-only productions

For more information about Nebraska Repertory Theatre productions or to order tickets, go to <http://unl.edu/rep> or call 402-472-4747

"Nocturne," by Adam Rapp), is a

comedy about a young man's journey to discover the meaning of life. "Red Line Stories," by Patterson and winner of the 2012 Frank Mosher Fiction prize, features more than 24 residents riding into the heart of Chicago.

"Emma" show times are at 7:30 p.m. July 11, 12, 13, 20, Aug. 1 and 9; and 2 p.m. July 28.

"Mrs. Mannerly," by Jeffrey Hatcher, is a two-person comedy in which etiquette lessons become a competitive sport. Show times are 7:30 p.m. July 18, 19, 26, 31, Aug. 3

Ashfall announces schedule for spring, summer

Ashfall Fossil Beds State Historical Park has announced its 2013 season schedule through Oct. 13.

The 360-acre park near Royal displays three-dimensional skeletons of prehistoric animals, including rhinos, camels, three-toed horses, and birds, among others — all preserved in the area where volcanic ash killed them 12 million years ago. The paleontology treasure is a joint project of the University of Nebraska State Museum of Natural History and the Nebraska Game and Parks Commission.

Spring and summer hours:
• May 24 to Sept. 2: Monday-Saturday 9 a.m.-5 p.m., Sundays 11 a.m.-5 p.m.
• Sept. 3 to Oct. 13: Tuesday-Saturday 10 a.m.-4 p.m., Sundays 1-4 p.m. (closed Mondays)
More than 40 skeletons are on display, intact in the fossil bed sheltered by Ashfall's 17,500 square-foot Hubbard Rhino Barn. More skeletons are discovered every summer.
The new Dickinson Fossil Heritage Center features educational exhibits and activity areas for children, including a fossil dig area and fossil bone puzzles. There are also new exhibits on petrified wood, rivers of Nebraska, and the contributions of farmers and amateur paleontologists from the area. The park's visitor center features interpretive displays, fossil preparation laboratory and gift shop. In addition, visitors can enjoy the natural setting on nearby nature trails, which were developed to help interpret the geology and plant life of the area.
Picnic tables are available at the park and campers may use nearby Grove Lake Wildlife Management Area.
For more information and directions, call 402-893-2000 or visit <http://www.ashfall.unl.edu>.



For more information, go to <http://go.unl.edu/ra5>

Prairie Schooner releases new mobile app

Prairie Schooner, UNL's literary journal, released a mobile app on May 1. The mobile app, "Global Schooner: A World of Prairie Schooner Writers," features an interactive global map that pinpoints the location of authors from past Prairie Schooner issues, offering users unprecedented access to author biographies, videos, interviews and more.

"Global Schooner" features profiles from more than 300 authors who have been published in the journal run by the UNL English Department for the last 87 years. The app also provides links to Prairie Schooner's blog, podcast and other online content.

The mobile app is available for download on iPhones.

calendar

events | films | theater | exhibitions | lectures

5to do

Friday | May 24

Plant Sale Open House, noon, Nebraska Statewide Arboretum greenhouse. Call 402-472-2971

Gallery Reception, "Constructing History: Structures and Silhouettes," 6 p.m., Robert Hillestad Textiles Gallery, Home Economics Building. Call 402-472-2911

Naked Museum presentation, "Temporal Sculpture," 7 p.m., Sheldon Museum of Art.

Saturday | May 25

Open Sew for Quilters, 10:30 a.m., International Quilt Study Center and Museum. Call 402-472-6549

Naked Museum presentation, "Temporal Sculpture," 7 p.m., Sheldon Museum of Art.

Sunday | May 26

Book Club, Jennifer Chiaverini's "Round Robin," 1:15 p.m., International Quilt Study Center and Museum.

Monday | May 27

Memorial Day, UNL offices closed

Tuesday | May 28

Tuesday Talk, "The Engineer Who Could: Ernest Haight, A Half-Century of Quiltmaking," Jonathan Gregory, noon, International Quilt Study Center and Museum. Call 402-472-6549

Naked Museum performance, "Troika Strato: One Play, Three Views," 6:30 p.m., Sheldon Museum of Art. Admission required.

Wednesday | May 29

Workshop, "NUGrant Basics: Routing Proposals," 1 p.m., Alexander Building West. Registration requested. Call 402-472-7003

Friday | May 31

Plant Sale Open House, noon, Nebraska Statewide Arboretum greenhouse. Call 402-472-2971

Saturday | June 1

Wildflower Week Plant Sale, 9 a.m., Nebraska Statewide Arboretum greenhouse. Call 402-472-2971

MBA GMAT Workshop, 8:30 a.m., College of Business Administration. Register at <http://mba.unl.edu/gmat/>. Call 402-472-2338

Naked Museum Party, 7 p.m., Sheldon Museum of Art. Tickets required. Call 402-472-1454

Tuesday | June 4

Naked Museum event, "Kinection: Connecting Modern Art with Modern Technology," Anita Sorma and computer science and engineering students, Sheldon Museum of Art. Time to be announced.

Workshop, "Screen Capture Solutions," 11 a.m., Architecture Hall. Registration required at <http://go.unl.edu/techtraining>. Call 402-472-5511

Jazz in June featuring the Kendra Shank Quartet, 5 p.m., Sheldon Museum of Art.

Wednesday | June 5

New Employee Orientation, 9 a.m., East Union. Call 402-472-3106

Young Musician Lunchtime Concert Series, 12:15 p.m., Sheldon Museum of Art. Call 402-472-2461

Thursday | June 6

Craft Circle, noon, Sheldon Museum of Art. Call 402-472-2461

Friday | June 7

Plant Sale Open House, noon, Nebraska Statewide Arboretum. Call 402-472-2971

First Friday opening, "The Marketplace of Community Values," 5 p.m., Sheldon Museum of Art. Call 402-472-2461

Reception, "Dan Howard: All New" exhibition, 6 p.m., Kiechel Fine Art, 5733 S. 34th St. Call 402-402-9553

Sunday | June 9

Sheldon's Family Day, various activities, 1 p.m., Sheldon Museum of Art. Call 402-472-2461

Craft Circle, 1:30 p.m., Sheldon Museum of Art. Call 402-472-2461

Monday | June 10

First five-week summer session begins
Astronomy Outreach at Lincoln City Libraries, "Physics of Music," 10:30 a.m., South Branch Library, 2675 South St.; "Dangers from Space," 2 and 3:30 p.m., Bess Dodson Walt Branch, 6701 S. 14th St. <http://www.lincolnlibraries.org>

Workshop, "Introduction to Blackboard," 2 p.m., Architecture Hall. Register at <http://training.unl.edu>. Call 402-472-6163

Workshop, "Blackboard — Managing the Grade Center," 3 p.m., Agricultural Hall. Register at <http://training.unl.edu>. Call 402-472-6163

Friday | June 14
Plant Sale Open House, noon, Nebraska Statewide Arboretum greenhouse. Call 402-472-2971

Tuesday | June 18
Jazz in June featuring Angela Hagenbach, 5 p.m., Sheldon Museum of Art.

Wednesday | June 19
International Collegiate Formula Racing Teams Competition — Formula SAE, all day, Lincoln Air Park. Call 724-776-4841

Thursday | June 13

Astronomy Outreach at Lincoln City

Family Day | June 9
Fun family day activities, 1 p.m., Sheldon Museum of Art.

Astronomy Outreach at Lincoln City Libraries, "Physics of Music," 10:30 a.m., South Branch Library, 2675 South St.; "Dangers from Space," 2 and 3:30 p.m., Bess Dodson Walt Branch, 6701 S. 14th St. <http://www.lincolnlibraries.org>

Workshop, "Introduction to Blackboard," 2 p.m., Architecture Hall. Register at <http://training.unl.edu>. Call 402-472-6163

Workshop, "Blackboard — Managing the Grade Center," 3 p.m., Agricultural Hall. Register at <http://training.unl.edu>. Call 402-472-6163

Friday | June 14
Plant Sale Open House, noon, Nebraska Statewide Arboretum greenhouse. Call 402-472-2971

Tuesday | June 18
Jazz in June featuring Angela Hagenbach, 5 p.m., Sheldon Museum of Art.

Wednesday | June 19
International Collegiate Formula Racing Teams Competition — Formula SAE, all day, Lincoln Air Park. Call 724-776-4841

Thursday | June 13
Astronomy Outreach at Lincoln City

Astronomy Outreach | June 10-13
Various topics and public library locations throughout Lincoln. First session is "Physics of Music," 3 p.m. June 10 at the Dan Williams Branch Library, 5000 Mike Scholl St. See calendar for other topics, times and locations.

Tuesday | June 25
Workshop, "Blackboard — Introduction to Tests/Quizzes, Surveys and Pools," 2 p.m., Agricultural Hall. Register at <http://training.unl.edu>. Call 402-472-6163

Jazz in June featuring Jackie Allen, 5 p.m., Sheldon Museum of Art.

Friday | June 28
Final day to apply to receive a degree during August commencement, \$25 fee due with application.

Exhibitions | By gallery
Great Plains Art Museum
<http://go.unl.edu/9ti> | 402-472-3082
<http://textilegallery.unl.edu> | 402-472-2911

Photographs of the Crows by Fred E. Miller, June 7-28

Spurs and Spitfire: Humor of the American West, through March 2014

Hillestad Textiles Gallery
<http://textilegallery.unl.edu> | 402-472-2911

Constructing History: Structures and Silhouettes, through June 28

International Quilt Study Center and Museum
<http://www.quiltstudy.org> | 402-472-6549
Indigo Gives America the Blues, through June 2

Post 9/11 Memorial Quilts by Don Beld, through July 7

Civil War U.S. Sanitary Commission Quilt Reproductions by Don Beld, through Aug. 18

Perfecting the Past: Colonial Revival Quilts, through Sept. 1

Posing with Patchwork: Quilts in Photographs, 1855-1955, through Dec. 1

The Engineer Who Could: Ernest Haight's Half-Century of Quiltmaking, June 7 to March 2

Kruger Gallery
krugercollection.unl.edu | 402-472-3560
Diminutive Design: Modern Miniatures from the Vitra Design Museum, through March 2014

State Museum, Morrill Hall
<http://www.museum.unl.edu> | 402-472-2642

Research examines impact of poetry, newspapers during Civil War

By Deann Goyman
University Communications

A little more than 150 years ago, black soldiers took up arms with the Union to fight in the Civil War when the first regiments of African-American troops were authorized in the North in 1863.

As they enlisted, words of support poured out from Union-sympathizing newspapers everywhere, and much of the support came in the form of poems. Fanny Jackson, an African-American student at Oberlin College, began:

We welcome, we welcome, our brave volunteers,
Fling your caps to the breeze, boys, and give them three cheers;

They have proven their valor by many a scar,
But their god-like endurance has been nobler by far.

— *The Black Volunteers, printed May 9, 1863, in The Anglo-African*

Now, an edition of these and other Civil War-era poems is available online, complete with images from the newspapers in which they appeared and with historical and literary

analysis that provides insight into the role of newspapers and poetry during the Civil War. The edition, co-edited by Elizabeth Lorang, a research assistant professor of English, and Rebecca Weir, supervisor in American literature at the University of Cambridge, was



Lorang

published in the 2013 volume of Scholarly Editing, an open-access online journal. It is available at <http://go.unl.edu/afy>.

Hundreds of thousands of poems appeared in newspapers across the nation during the war. The poems included in the newly published edition were chosen because of the proximity of the two newspapers that published them and for their emphasis on military service, citizenship, race and gender.

The newspapers were written for two distinct audiences: The National Anti-Slavery Standard was published for a white abolitionist audience, while The Anglo-African was for a black audience. The Anglo-African was one of the most important African American

newspapers in the Civil War era, but it has received little attention in the years since.

Weir noticed that the newspapers, neighbors on New York's Beekman Street for a time during the war, printed many of the same poems.

"One of the great finds we've made is that it appears there was a heretofore unacknowledged but remarkable collaboration between the two newspapers," Lorang said. "What's unique about this edition is the focus on the relationships between two Civil War publications. It's the first edition of its kind."

Lorang and Weir identified and researched a selection of 138 poems, about a quarter of the poems published by the two newspapers. Most were published from May 1863 to May 1864, a period that saw a great number of African-American men enlist in the Union Army and distinguish themselves as soldiers in spite of the War Department's prejudiced policies. Many of the poems encourage enlistment, praise the soldiers and show authors negotiating the public meaning of African-American military service.

Lorang and Weir were able to identify many of the authors and their historical significance. One poem is by William Slade,

a black assistant to President Lincoln who was featured in the 2012 motion picture "Lincoln." Slade had not previously been acknowledged as a poet, and Lorang and Weir said they were eager to see what else he may have written.

While conducting research, Weir said she was struck by how little of the verse had featured in critical conversations about African-American and Civil War literature.

"This is especially true of poems that editors borrowed from other newspapers," she said. "Reprinted poems in the edition help us to see that editors made meaningful choices, fitting words to the moment."

Lorang said the poems and newspapers have parallels to the modern world; she likened the poems and their historical context to the social media outlets citizens use today. Rather than posting to Facebook or Twitter, 19th-century authors of the poems took their ideas to the masses through newspaper.

"How a culture gets through war is very relevant right now; sadly it's seemingly always relevant," she said. "Poetry was and remains one of the ways we process the experience of war on both individual and social levels."

Community Outreach | NASA Robotics Competition



Joe Bartels (right) shows Zeman Elementary students how a robot developed by UNL engineering students will be used to pick up rocks. The robot was developed for a NASA-led robotics competition. The UNL team will participate in the RASCAL Exploration Robo-Ops Competition on June 4-6. Read more at <http://go.unl.edu/bd7>.

PHYSICS

continued from page 1

Advances in silicon-based technology have made electronics ever smaller, faster and less expensive. But industry experts believe this technology will reach its limit within the next decade. That's because today's electronics use an electric charge to store and process information. Charges leak energy, generating heat and limiting the number of transistors that can be packed onto a chip. They also use energy, reducing battery life.

The new center will pursue three promising alternatives. Each takes advantage of unique, nano-scale properties that require much less energy, which would enable more compact and powerful devices.

In one initiative, UNL physicist Alexei Gruverman will lead a team based on his and Tsybalt's work focused on nano-thin ferroelectric oxide, a material with both positive and negative polarization directions that can be reversed by switching voltage, which doesn't generate heat. That duality is important because the polarization direction can be read like a binary code to store information. Gruverman and colleagues have shown that reversing the polarization changes the level of resistance as electrons pass between electrodes. Measuring that resistance would allow the device to read the polarization direction, and thus, the information it contains.

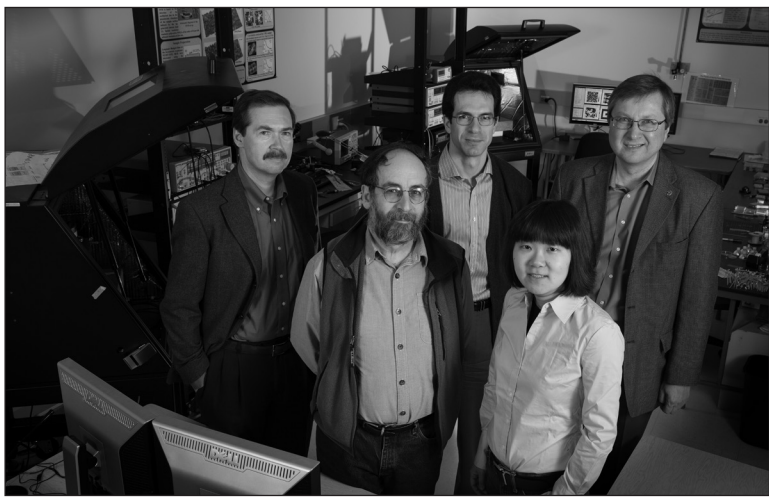
A second initiative relies on UNL physicist Christian Binek's work with spintronics, which manipulates electron spin, in addition to charge, to store information. Traditional magnetic memory devices use a current to generate a magnetic field and change the magnetic direction, which is the binary method of storing information.

Study: Body shame diminishes relationship hopes

It's no longer just Barbie dolls that evoke a sense of unattainable beauty. Now, it seems G.I. Joe's biceps and six-pack abs are doing the same. Increasingly, objectification and heightened masculinity in images of men is saturating popular culture and the media.

A new UNL study examines how this objectification affects men's body image and how that in turn affects men's hopes of developing social and romantic relationships.

Specifically, the study found that young men who are more self-aware of their appearance are more likely to have body shame — and



UNL physicists involved with the new center for NanoFerroic Devices are (from left): Alexei Gruverman, Peter Dowben, Kirill Belashchenko, Xia Hong; and Evgeny Tsybalt. Not pictured is Christian Binek.

tion. Binek's team discovered how to switch magnetization using voltage instead. The magic ingredient is chromia, the oxide form of chromium, which can be magnetized with voltage. Bringing a nano-thin film of chromia into contact with a ferromagnetic material and applying voltage switches the material's magnetization direction.

The center's third initiative, led by Ilya Krivorotov at the University of California, Irvine, carries information not just by switching the spin direction, but also by generating spin waves. Much like a sound wave carries information through time and space, a spin-wave device would be able to interpret information carried on a spin wave, which can also be generated using low-energy voltage.

All of these methods have the potential to go beyond today's semiconducting systems, which would greatly expand computing potential, Tsybalt said. But he emphasized the need for collaboration among researchers and with

industry to take these fundamental principles out of the laboratory and into specific devices.

"This university-industry consortium partnership brings together critical funding and expertise to transform the basic research discoveries at universities into a new generation of innovative devices to benefit society," said Prem Paul, vice chancellor for research and economic development.

UNL physicists Kirill Belashchenko and Xia Hong also are members of the new center.

Industry partners involved in the projects include IBM, Intel, Micron Technology, Texas Instruments and GlobalFoundries. Semiconductor Research Corp. is the world's leading university-research consortium for semiconductors and related technologies. The Nanoelectronics Research Initiative and the collaboration with the National Institute of Standards and Technology are managed by the Nanoelectronics Research Corp., a subsidiary of SRC.

Berends, Ha earn student leadership honors

Margo Berends of Aurora, Colo., and Anh Ha of the Thanhxuan district, Hanoi, Vietnam, received UNL's 2013 Outstanding Student Leadership Awards during an April 26 recognition dinner at the Van Brunt Visitors Center. The awards were presented by the Office of Student Affairs.

UNL selection committees on behalf of Student Affairs annually select one male and one female student for recognition for outstanding leadership contributions at UNL and efforts to develop leadership qualities in their fellow students.

<http://go.unl.edu/qfa>

UNL Recycles | Individuals make a difference (continued from Page 1)

Law College recycling program involves students, faculty, staff

By Troy Feddersen
University Communications

A core group of College of Law faculty has created a recycling program that encourages participation of other faculty, staff and students.

"We had this group of six of us here that recognized that we weren't living up to our environmental responsibilities," said Brian Striman, a professor of law library and head of the college's technical services. "We just got together and decided how we would parse it out."

That faculty group included Striman, Mark Novak, Bob Shopp, Bill Lyons, Anthony Shutz and Sandi Zellmer.

Every Tuesday, Shopp issues an email to faculty and staff announcing that a recycling pick up is planned for later in the day. Employees place small, office-

sized recycling bins in the hallways. In the afternoon Shopp and Lyons empty the bins into a larger tote, wheeling the recyclables to a dock area for pick up by UNL's recycling program employees.

"If you come in on a Tuesday afternoon, you'll see all these recycle bins lined up in the hallway," Striman said.

Zellmer oversees the student portion of the plan. Novak and Shutz help out as needed on the faculty side.

Striman takes care of all recycling in Dean Susan Poser's office, gathers cardboard boxes and places them into storage areas for future use, coordinates recycling pickups as needed, and even hauls glass bottles to recycling sites off campus.

In the Law Library, Marcia Dority Baker, assistant professor and access services librarian, oversees photocopying recycle efforts. And in the college's civil law clinic, Deanna Lubken, the office manager and legal assistant, handles all shredding and recycling of client files.

"This all came together because a small group of people had a passion for recycling," Striman said. "At the time, we just sucked it up and did it because it was important. Now, 10 years later, it's just become a part of everybody's workflow."

"We're not fixing any holes in the ozone layer, but we are doing what we can right here under our noses."



Striman

Recycling across campus

Individual recycling programs are helping make an impact on UNL's annual recycling rate. Here are a few programs that have helped the university reduce its carbon footprint:

Building Maintenance Reporters

BMRs monitor recycling within each campus building, reporting needs or pick-up requests to UNL's recycling coordinators.

Husker Power

A student-led push to recycle game day waste in Memorial Stadium in 2011 led Athletics to apply for a Nebraska Department of Environmental Quality permit that allows the Huskers to start a recycling program. Today, all trash collected during Huskers events is sent to a facility that separates recyclable goods

from trash. In 2012, the first year of Athletics' game day program, more than 33 tons of recyclables were kept from the landfill.

Education and Human Services

Two years ago, student ambassadors from the college arranged to have recycling bins placed in classrooms in Teachers College, Henzlik and Mabel Lee halls. The ambassadors collect the bins and sort the recycled goods into larger totes in a loading dock area. About one month after the student program began, faculty and staff started a similar effort.

Mail Trucks Deliver

Through an agreement between Landscape Services and Mail and Distribution Services, UNL mail delivery vehicles now pick up empty ink cartridges

from special drop points in campus buildings. The drivers deliver the cartridges to a bin at Mail and Distribution Services. Prabs Shrestha said the program, on average, fills a 26-foot long trailer every week. The cartridges are sent to a Colorado facility where they are refilled to be sold again.

University Health Center

Sara Bindrum, medical materials supervisor, said the UHC recycles regularly. This year the UHC received new phone books after dumpsters specified for the old books were removed. Bindrum contacted UNL's recycling coordinators to get a one-time pick up of the old phone books. "It was no problem at all," Bindrum said. "Whenever we make a request, they respond quickly. The recycling office is really great."

UNL finishes 61st in RecycleMania

UNL finished in 61st place overall for total materials recycled during the national RecycleMania competition.

During the eight-week event, UNL recycled 294,207 pounds of paper, cardboard, plastic and aluminum. The total is 9 percent higher than UNL's tally from the 2012 RecycleMania contest. The UNL total also represents a 514 metric ton reduction in carbon dioxide emissions, said Prabhakar Shrestha, UNL's recycling coordinator.

The total is equivalent to removing 101 cars from the road or the energy consumed by 45 households.

Compared to Big Ten peers, UNL ranked third in the "Grand Champion" category with a recycling rate of 34.1 percent, and was fifth in "Per Capita Classic," recycling an average of 10.7 pounds per person.

Shrestha said a variety of campus groups organized recycling activities that helped make the UNL effort a success.

<http://go.unl.edu/8ym>



Kristin Vankat hugs Kyla Wesely during spring commencement exercises on May 4. Originally planned for Memorial Stadium, inclement weather forced the undergraduate commencement ceremony into the Hawks Championship Center. UNL employees worked to make the changed ceremony as positive as possible for UNL's graduates. Read more about the ceremony and how UNL faculty and staff helped out at <http://go.unl.edu/qbs>.

Obituaries

Former chancellor Roy Young, 91, dies

Roy A. Young, 91, UNL chancellor from 1976-80, died April 19, in Corvallis, Ore.

During his time at UNL, Young oversaw the College of Dentistry's move to the University of Nebraska Medical Center. It was also at Young's recommendation in 1979 that the School of Journalism, now known as the College of Journalism and Mass Communications, become separate from the College of Arts and Sciences. Upon his arrival in Lincoln from Oregon State University, Young was charged with increasing research activity and outside funding, and by 1980 UNL achieved a record \$30 million in grants, contracts and gifts.

Young also was known for setting up a system of Faculty Development Fellowships, similar to sabbaticals, that allowed qualified professors to go on leave for a semester or year at half pay. He also initiated UNL's affiliation with the National Merit Scholars program.

"We are saddened to learn of the death of former Chancellor Roy Young," Chancellor Harvey Perlman said. "A lifelong researcher, Chancellor Young presided over a period of change at UNL. He was a dedicated champion of the mission of the university, especially its research efforts and the quality of undergraduate education across UNL."

"His legacy at our university is still evident today."

Young was born the son of John A. Young and Etta J. (Sprinkle) Young on March 1, 1921, in McAlister, N.M., where he grew up on the family ranch. He received his Bachelor of Science degree from New Mexico State University, and his Master of Science degree in 1942 from Iowa State University.

Young was a lieutenant in the U.S. Navy, serving as a deck officer, navigator, antisubmarine warfare officer, and executive officer in the Atlantic and Pacific areas of operation from 1942 to 1946. He served in the Navy Reserve from 1946 to 1954 and was promoted to the rank of lieutenant commander. He returned to Iowa State following the end of World War II, and was awarded his doctoral degree in plant pathology and botany in 1948.

From 1948 to 1976, Young was a professor at Oregon State University, serving as head of the department of botany and plant pathology from 1958 to 1966, dean of research from 1966 to 1969, acting president in 1969 and 1970, and vice president for research from 1970 to 1976. In 1985, Young received Oregon State's highest honor, the Distinguished Service Award.

He led efforts at UNL to increase the quality standards for student admissions and enhancement of the teaching and research programs of the campus. He departed UNL to accept the post of president and managing director of the prestigious Boyce Thompson Institute for Plant Research in Ithaca, N.Y., where he served from 1980 to 1986.

Young is survived by his wife of 63 years, Marilyn; and their two children, Janet of Merced, Calif.; and Randall of Portland, his wife, Nancy, and their children, Katherine and Robert.

Private interment was held at River View Cemetery in Portland. The family suggests that in lieu of flowers, those wishing to make memorial contributions give to the charity of their choosing.

Nelson Thomas Potter Jr.

Nelson Thomas Potter Jr., 73, of Lincoln, emeritus professor of philosophy, died May 12.

Born to Nelson and Hazel (Park) Potter, he was raised in Mount Morris, Ill. He graduated summa cum laude from Monmouth College in 1961 with degrees in philosophy and English. In 1961, Potter was named a Woodrow Wilson Fellow. He received a doctorate in philosophy from Johns Hopkins University in 1969.

Potter joined the University of Nebraska philosophy department faculty in 1965. He directed UNL's Centennial Educational Program from 1974 to 1976. Potter chaired the department from 1980 to 1985. He retired from UNL in 2010.

Potter's scholarly areas of specialization were ethics, aesthetics, and Immanuel Kant. He also taught history of philosophy, philosophy of law, and social philosophy.

Potter served as president of the North American Kant Society from 1997 to 2000. He was also a member of Phi Beta Kappa.

In addition to his academic career, Potter contributed to the Nebraska Committee for the Humanities in various capacities from 1974 to 1982. He was active in Nebraskans Against the Death Penalty and ACLU Nebraska, and was president of Lincoln Friends of Chamber Music (1971-1986).

Survivors include his wife, Kathy, and daughter Sophia; brother James (Ann) Potter; nieces Beth Zarring and Jennie Fraser; and cousins Chuck Newburg, Dick Newburg, Paul Park, and Claudia Guenther. He was preceded in death by his parents and sister, Barbara Potter.

Memorial service is 11 a.m. June 22 at Wyuka Funeral Home, 3600 O St. The family is also sponsoring a concert in Potter's honor at 3 p.m. Sept. 29 at the Sheldon Museum of Art.

In lieu of flowers, the family requests contributions be made in Potter's name to the ACLU Foundation of Nebraska, 941 O St., Suite 706, Lincoln, NE 68508; Monmouth College, Department of Development and College Relations, 700 E. Broadway Ave., Monmouth, IL 61462; or Sheldon Friends of Chamber Music, Sheldon Museum of Art, P.O. Box 880300, Lincoln NE 68588.

Condolences may be left at <http://go.unl.edu/po2>.

UNL, UNO offer new program

UNL and the University of Nebraska at Omaha have launched a cooperative graduate certificate program in gerontology with a concentration in interior design. The program, designed for professionals in health care, real estate, engineering, architecture and interior design, is available online and on-campus.

The 18-credit hour program draws on UNO expertise in gerontology and UNL expertise in interior design.

Design issues surrounding the aging population ranks in the top 10 biggest concerns expressed by

members of the design profession in a 2012 survey according to DesignIntelligence magazine.

"The choice of door hardware or window coverings for the built environment, for example, has an impact on our accessibility and safety as we age," said Betsy Gabby, interior design professor at UNL. "Being able to educate professionals about the options and the outcomes of these choices makes the difference between someone thriving and someone at risk."

For more information about the program, go to <http://unl.edu/gid>.

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Forging relationships | UNL delegation celebrates Nebraska in China



Paul Barnes, professor of music, performs May 14 during the “Nebraska Week” celebration at Xi’an Jiaotong University. Barnes was also later joined on stage by graduate student April Sun.

A UNL delegation ventured to China early this month to help further strengthen ties with universities in the Asian nation. During the trip, Paul Barnes, professor of music, and the Skyros Quartet, UNL’s first graduate string quartet, performed. The trip, led by Chancellor Harvey Perlman, also included a celebration of “Nebraska Week” at the American Exchange Center at Xi’an Jiaotong University; the signing of a memorandum of understanding with Zhejiang University, City College; a Confucius Institute board meeting; and guest lectures by Perlman, Prem Paul, Ronnie Green, John Richmond and Patricia Crews. The delegation returned to UNL on May 18-19.

Photos by David Bagby, Fine and Performing Arts



The Skyros Quartet looks on during a performance.



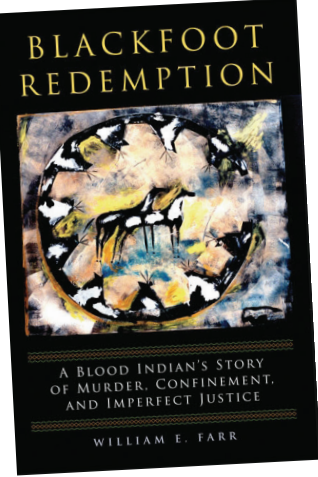
(Above) Justin Kurys, a member of the Skyros Quartet, practices prior to a performance during the UNL delegation’s visit to China. The delegation was in China from May 7-19.

(Left) A T-shirt design celebrating UNL’s partnership with Xi’an Jiaotong University.

(Below, from left) Chancellor Harvey Perlman and NU President James B. Milliken were among those in attendance for a performance of the Skyros Quartet during the UNL delegation’s visit to China.



‘Blackfoot Redemption’ wins 2013 Great Plains book prize



By Katie Nieland
Great Plains Studies

“Blackfoot Redemption: A Blood Indian’s Story of Murder, Confinement and Imperfect Justice” by William E. Farr is the winner of the 2013 Great Plains Distinguished Book Prize from the Center for Great Plains Studies.

Farr reconstructs the events of a Canadian Blackfoot called Spoepee who shot and killed a white man in 1879. Through the narrative, he reveals a larger story about

race and prejudice as the transition to reservations began. Spoepee, or Turtle, was captured as a fugitive and narrowly escaped execution. He disappeared inside an insane asylum in Washington, D.C., for more than 30 years until a delegation of American Blackfeet discovered him and gained a pardon from President Woodrow Wilson. “(The book) contains a compelling narrative of an individual Native American who was caught up in an alien political/justice system — that of the frontier U.S. — and sets it as part of the larger tribal and settlement histories of the Montana border regions,” said

Kari Ronning, one of the book prize judges and editor of the Willa Cather Scholarly Edition. Farr is a senior fellow and founding director of the O’Connor Center for the Rocky Mountain West and professor emeritus of history at the University of Montana, Missoula. He is the also the author of “Montana: Images of the Past and the Reservation Blackfeet, 1882-1945.”



Farr

This fall, Farr will deliver a lecture at the center, after which he will be presented with a cash prize of \$5,000 and the Distinguished Book Prize medalion. “Blackfoot Redemption” was published by the University of Oklahoma Press. The Great Plains Distinguished Book Prize was created to emphasize the interdisciplinary importance of the Great Plains in today’s publishing and educational market. Only first-edition, full-length, nonfiction books published in 2012 were evaluated for the award. For more information, go to <http://www.unl.edu/plains> or call 402-472-3082.